

## ENGL2323 - Horror and Supernatural Fiction

Credits:	3 (3/0/0)
Description:	This course meets MnTC Goal Areas 2 and 6. This course is an in-depth study of literary texts that fall under the category of horror and/or supernatural fiction. While the focus is on this genre, the course may also address sub-categories of detective fiction, science fiction and fantasy.
Prerequisites:	• ENGL1101
Corequisites:	
Pre/Corequisites*:	
Competencies:	<ol> <li>Identify literary elements, terms, and concepts, especially those that relate to the genre of horror fiction.</li> <li>Analyze readings that may be comprised of poetry, plays, novels, short stories, creative essays, or any combination of these genres.</li> <li>Examine the origins of horror literature, including backgrounds of pioneer authors such as (but not limited to) Mary Shelley, Edgar Allan Poe, and H.P. Lovecraft.</li> <li>Relate horror and supernatural fiction to their historical contexts.</li> <li>Explain how horror and supernatural fiction is critically received and its contribution to the literary world.</li> <li>Differentiate between contemporary and historical reactions to the literature.</li> <li>Interpret the literature within the framework of contemporary theoretical or historical contexts.</li> <li>Construct and write analytical compositions about the readings.</li> <li>Participate in small and large group literary discussions.</li> </ol>
MnTC goal areas:	Critical Thinking     The Humanities and Fine Arts

<sup>\*</sup>Can be taking as a Prerequisite or Corequisite.